



Hannah Robinson

Hannah joined British Council in 2018 to curate, programme and commission international projects across architecture, design and fashion. She is developing global programmes focused on regenerative design, sustainable fashion and circular economy, including the British Council Making Matters, Fashion DNA and Fashion Revolutionaries programmes. Hannah is also the lead for programmes across Sub Saharan Africa where she works with regional teams to conceive and commission new international creative collaborations.

Previously Art Director at The Future Laboratory, Hannah led a multi-disciplinary team focused on futures research. She devised editorial, films and installations that aimed to bring research to life and inspire new possibilities for the intersections of design, technology, materials and the environment.



Christine Gent

Christine Gent has worked in supply chain management, since 1986. Working with commercial companies Social Enterprises, UN bodies and as Ethical Trade Development Manager at The Body Shop. She currently leads on producer engagement for Fashion Revolution, and is WFTO Fair Trade Expert for the UNHCR Made51 initiative working with refugee artisan supply chains. Christine is also Non Exec Director at People Tree Fair Trade Group, founder of Fairly Covered, and FAIR shop, CEO People Tree Foundation and steering committee member for the Fair Trade International Symposium.



Niamh Tuft

Niamh has a background in fashion history and curation. She worked in fashion programming for the British Council for seven years where she led the International Fashion Showcase – a project which showcases and supports emerging designers from over 70 countries during London Fashion Week – and created strategic programmes such as Fashion DNA, which aims to support fashion ecosystems across the world to develop business support and creative opportunities for local designers. Her work with the British Council encompassed architecture, design and fashion and intersected with disciplines across arts and culture. Prior to joining the British Council Niamh worked on a Centre for Sustainable Fashion project as a freelance curator, with the National Trust as a Young Curator and across a variety of cultural exhibitions and arts projects.



Joss Whipple

Joss is a member of the founding team of Fashion Revolution. She is a responsible materials specialist with expertise in environmental standards, sourcing and systems change. Since 2000 she's been an instigator in many spotlight initiatives including Estethica at London Fashion Week, The Green Carpet Challenge and Fashion Revolution. Joss works with The Right Project supporting fashion professionals to explore their existing operations and to implement effective solutions across their operations and she continues to work from a place of curiosity, conviction and lived experience.



Sarah Ditty

Sarah developed the Fashion Transparency Index back in 2016 and has lead its evolution since then. Sarah also leads 'Trade Fair Live Fair' an European Commission funded programme focused on raising awareness of sustainable consumption and driving changes in public policies and private sector practices that contribute to the achievement of the SDGs. Sarah also leads the Policy Dialogue programme in India, Philippines, Rwanda and Kenya to undertake participatory policy research, funded by the British Council. Sarah has worked in social responsibility and environmental sustainability in the fashion sector for the past eleven years and was recently named one of London's most influential people by the Evening Standard Progress 1000. She holds a BA in Global Studies from Hamline University in the U.S. and MSc in Globalisation and Development from SOAS, University of London.



Orsola de Castro

Orsola de Castro is an internationally recognised opinion leader in sustainable fashion. Her career started as a designer with the pioneering upcycling label From Somewhere, which she launched in 1997 until 2014.

Her designer collaborations include collections for Jigsaw, Tesco, Speedo, and 4 best selling capsule collections for Topshop from 2012 to 2014. In 2006, she co-founded the British Fashion Council initiative Estethica at London Fashion Week, which she curated until 2014.

In 2013, with Carry Somers, she founded Fashion Revolution, a global campaign with participation in over 100 countries around the world. Orsola is a regular key note speaker and mentor, Associate Lecturer at UAL, as well as Central Saint Martins Visiting Fellow.



Tamsin Blanchard

Tamsin Blanchard is a journalist with over 25 years experience writing about the fashion industry for newspapers and magazines. She has been fashion editor at the Independent, style editor at the Observer Magazine and style director at the Telegraph Magazine. She contributes to a number of publications including the Guardian, the Observer, the Pool, and 10 Magazine. She is editor at large for Hole & Corner magazine. Tamsin is the author of several books including Green is the New Black: How to Save the World in Style published in 2005 by Hodder & Stoughton. She also teaches Fashion Journalism at Central Saint Martins.



Filippo Ricci

Filippo Ricci started his career in the movie and broadcasting industry where he worked as producer and assistant director for several years until he started working in sustainable fashion when he joined as Managing Director of the pioneering upcycling fashion label From Somewhere. He then went on to co-found, alongside the British Fashion Council, Estethica at London Fashion Week, the first international showcasing platform devoted to showcasing and supporting sustainable brands and then Reclaim To Wear, a consultancy dedicated to sharing upcycling solutions with the industry and academia. Filippo joined Fashion Revolution as Programme and Partnerships Manager for Fashion Open Studio.

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